



FRIEDRICH-ALEXANDER  
UNIVERSITÄT  
ERLANGEN-NÜRNBERG

PHILOSOPHISCHE FAKULTÄT  
UND FACHBEREICH THEOLOGIE

Department of English/American and Romance Studies  
Bismarckstr. 1 – D-91054 Erlangen – Germany

**Dr. Susanne Größ**

lecturer / wissenschaftliche Assistentin  
English literature and cultural studies

[Susanne.Gruss@fau.de](mailto:Susanne.Gruss@fau.de)

+49 (0)9131 8522029 (office)

+49 (0)9131 6300841 (private)

<http://susannegruss.de>

## Curriculum Vitae

Dr. Susanne Größ

Friedrich-Alexander-Universität Erlangen-Nürnberg  
Department of English/American and Romance Studies  
Bismarckstr. 1c  
D-91054 Erlangen  
Germany

phone: +49 (0)9131 8522029 (office)

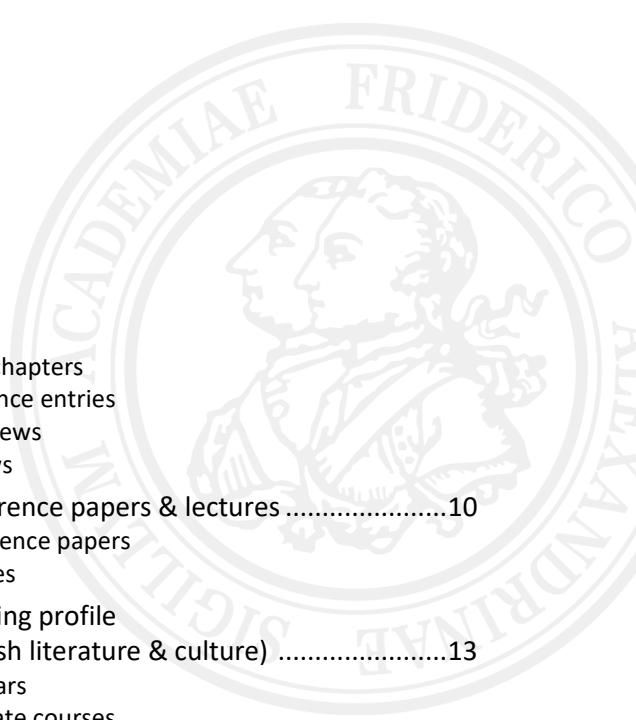
+49 (0)9131 6300841 (private)

E-mail: [Susanne.Gruss@fau.de](mailto:Susanne.Gruss@fau.de)



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  - didactic training



**(1) academic biography****research interests:**

- law & literature
- early modern popular culture
- Jacobean drama
- the intersection of legal discourses and the stage
- genre
- contemporary literature (current focus on neo-Victorianism)
- gender studies & feminist theory
- film & media studies (esp. questions of adaptation & canonisation)
- Gothic ( 'Jacobean' Gothic & contemporary forms)

current project     The Laws of Excess: Violent Law and Generic Violence on the Early Modern Stage  
(working title) – completion planned for March 2018

Ph.D. thesis         The Pleasure of the Feminist Text: The (De)Construction of Gender in the Works of  
Michèle Roberts and Angela Carter

*The Pleasure of the Feminist Text: Reading Michèle Roberts and Angela Carter*  
(Amsterdam and New York, NY: Rodopi, 2009)

**university career:**

- 1<sup>st</sup> Sept. 2007-     lecturer in English literature (akademische Rätin auf Zeit / wissenschaftliche Assistentin,  
Department of English/American and Romance Studies, Chair for English literature [Prof.  
Dr. Rudolf Freiburg], FAU Erlangen-Nürnberg)
- Oct. 15-May 17    maternity leave, parental leave
- July 2013         Zertifikat Hochschullehre Bayern (Bavarian Certificate of Teaching at Universities)
- June 2011         Zertifikat Hochschullehre der Universitäten Bamberg, Bayreuth, Erlangen-Nürnberg und  
Würzburg (Certificate of Teaching at Universities, universities of Bamberg, Bayreuth,  
Erlangen-Nürnberg and Würzburg)
- Jan. 10-March 11 maternity leave, parental leave
- Jan. 2010         accepted as post-doctoral candidate (Habilitandin) in English Literature and Culture
- May 2007         Ph.D. thesis: "The Pleasure of the Feminist Text: The (De)Construction of Gender in the  
Works of Michèle Roberts and Angela Carter"  
submitted Jan. 2007  
*Disputatio* (thesis defence) 4 May 2007, summa cum laude
- fall 2002         First State Examination (Erstes Staatsexamen, teaching profession for English and  
German at grammar schools)
- Sept. 01-Aug. 07 lecturer in English literature (wissenschaftliche Mitarbeiterin, Department of English and  
American Studies, Chair for English literature [Prof. Dr. Rudolf Freiburg], FAU Erlangen-  
Nürnberg)

**administrative roles & functions:**

- Oct. 2017-         committee for internationalisation (Kommission für Internationalisierung):  
representative of non-tenured staff
- Nov. 2013-         responsible for the following modules (Modulverantwortliche):
- Zwischenmodul L-GYM Literature
  - Hauptmodul L-GYM Literature
  - Optionsmodul L-GYM Literature

June 13-Oct. 15

April 11-Oct. 12 contact for and co-ordination of early students (programme for especially gifted secondary school pupils at university – Frühstudium)

Sept. 13-March 14,

April 11-March 13 assistant of departmental management (geschäftsführende Assistentin, Institutsvorstand)

in charge of curriculum (general coordination, UnivIS, CASSY)

responsibilities (selection):

- organisational tasks
- participation in executive committee (Institutsvorstand)
- coordination of curriculum, review of courses and allocation to correct modules
- approval of UnivIS (online information system of FAU)

Oct. 10-March 11,

Jan. 09-April 10 mentor (mentoring program ARIADNEphil, humanities, FAU Erlangen-Nürnberg)

WS 07/08-SS 09 women's officer (Department of English/American and Romance Studies)

- member of executive committee of Department of English/American and Romance Studies (Departmentsvorstand)
- member of committee of administrative fees (Studienbeitragskommission)
- search committees:
  - Professor (W3) of Cultures of Knowledge in the Early Modern Age, Romance Studies (Nov. 08-May 09)
  - Professor (W2) of Linguistics, Romance Studies (Nov. 08-Dec. 09)
  - Professor (W3) of American Literature and Culture (Oct. 08-Aug. 09)
  - Professor (W3) of Linguistics, Romance Studies (April 08-Nov. 08)
- committee for research grants (Scholarship Programme for the Advancement of Young Female Academics, humanities, April 2008)

April 06-Sept. 07 representative of non-tenured staff (Mittelbauvertretung) in executive committee of department of English and American Studies (Institutsvorstand)

#### **organisation of events:**

April 2018 international symposium "Buccaneers, Corsairs, Pirates and Privateers – Connecting the Early Modern Seas" (with Dr. Marcus Hartner)

University of Bielefeld, 13-14 April

May 2017 11. Weiterbildungsseminar der Deutschen Gesellschaft für das Studium britischer Kulturen (with Prof. Dr. Doris Feldmann)

sponsors: Vinzl-foundation (Erlangen)

FAU Erlangen-Nürnberg, 05-06 May

Sept. 2013 section "Not Shakespeare: New Approaches to Drama in the Seventeenth Century" (with Dr. Lena Steveker, Dr. Angelika Zirker)

Anglistentag 2013, University of Konstanz, 18-21 Sept.

April 2010 international conference "Fashioning the Neo-Victorian. Iterations of the Nineteenth Century in Contemporary Literature and Culture" (with Dr. Nadine Böhm & Anne Enderwitz)

sponsors: Fritz-Thyssen foundation, Vinzl-foundation (Erlangen), office of the women's representative at the FAU Erlangen-Nürnberg

FAU Erlangen-Nürnberg, 08-10 April

winter 2009/10 lecture series "Phänomene der Fremdheit" (with Dr. Simone Broders and Dr. Stephanie Waldow)

- Interdisciplinary Centre for Contemporary Literature and Culture, FAU Erlangen-Nürnberg
- Oct. 2008 3. Lange Nacht der Wissenschaften (with Dr. Brigitta Mittmann)  
FAU Erlangen-Nürnberg, 20 Oct.
- May 2006 reading Louise Doughty (with British Council Germany und Dr. Helge Nowak [Regensburg])  
FAU Erlangen-Nürnberg, 22 May
- Oct. 2005 2. Lange Nacht der Wissenschaften (with Prof. Dr. Heike Paul and Dr. Iris Schmeisser)  
FAU Erlangen-Nürnberg, 22 Oct.
- Oct. 2004 6. Anglistik Didaktik Workshop: Anglistische Lehre und/im Internet (with Dr. Ina Habermann)  
FAU Erlangen-Nürnberg, 21-23 Oct.

#### external service & peer esteem:

##### editorships

- Jan. 2014- reviews editor: *Journal for the Study of British Cultures (JSBC)*
- Oct. 2014- associate editor: *Neo-Victorian Studies* (<http://www.neovictorianstudies.com>)
- Feb. 12-Oct. 14 assistant editor: *Neo-Victorian Studies*

##### editorial committees & advisory boards

- Nov. 2009- member of editorial committee: *Journal for the Study of British Cultures* (journal of the German Association for the Study of British Cultures)
- 2008- member of editorial committee: *Schau ins Blau: Eine Zeitschrift für Literatur, Kunst und Wissenschaft* (online journal, Interdisciplinary Centre for Contemporary Literature and Culture, FAU Erlangen-Nürnberg, <http://www.schauinsblau.de>)

##### peer reviewing

- 2017 Palgrave Macmillan (manuscript review)  
*English* (Oxford University Press)  
*College Literature: A Journal of Critical Literary Studies* (Johns Hopkins University Press)
- 2016 Palgrave Macmillan (manuscript review)
- 2015 *Connotations: A Journal for Critical Debate* (Eberhard Karls University Tübingen, online)
- 2014 *Contemporary Women's Writing* (Oxford University Press)  
*LIT: Literature Interpretation Theory* (Routledge)
- 2013 *Australasian Journal of Victorian Studies* (Australasian Victorian Studies Association, online)  
*Journal of Popular Romance Studies* (International Association for the Study of Popular Romance, online)
- 2012 *Twentieth-Century Literature* (Hofstra University)  
*English* (Oxford University Press)  
*Neo-Victorian Studies* (Swansea University, online)

#### funding & grants:

- 2017 DAAD travel grant (for *Reading Michèle Roberts*, University of Lodz, Poland)  
11. Weiterbildungsseminar der Deutschen Gesellschaft für das Studium britischer Kulturen (with Prof. Dr. Doris Feldmann)  
Vinzl-foundation (Erlangen) 745 €  
Dean (FAU Erlangen-Nürnberg) 600 €
- 2011 publication of *Phänomene der Fremdheit – Fremdheit als Phänomen* (ed. with Dr. Simone Broders & Prof. Dr. Stephanie Waldow) (Druckkostenzuschuss)

	Vinzl-foundation (Erlangen)	1.000 €
2010	International Conference "Fashioning the Neo-Victorian: Iterations of the Nineteenth Century in Contemporary Literature and Culture" (with Dr Nadine Böhm & Anne Enderwitz)	
	Fritz Thyssen foundation:	7.000 €
	Vinzl-foundation (Erlangen):	2.000 €
	women's representative FAU:	1.000 €

**memberships:**

- Deutscher Anglistenverband
- Deutscher Hochschulverband (DHV)
- European Society for the Study of English (ESSE)
- German Association for the Study of British Cultures/Deutsche Gesellschaft für das Studium britischer Kulturen
- Deutsche Shakespeare-Gesellschaft/German Shakespeare Society
- Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart (FAU Erlangen-Nürnberg)
- Interdisziplinäres Zentrum Gender – Differenz – Diversität (FAU Erlangen-Nürnberg)

**university education:**

fall 2002	first state examination German and English (1. Staatsprüfung für das Lehramt an Gymnasien)
23.07.2001	M.A. in English Literature, German Literature and Contemporary History M.A.-thesis: „New Wine in Old Bottles': Dekonstruktion des Mythos Frau in Angela Carters Kurzgeschichten, Märchen und Romanen.“
Oct. 1997	academic year at Trinity College, Dublin (DAAD-scholarship)
Sept. 1995	matriculation at Friedrich-Alexander-University Erlangen-Nürnberg (LA-Gym German and English [Lehramt Gymnasium, teaching profession for grammar schools], M.A. English Literature, German Literature, Contemporary History) scholarship: Stipendium nach dem Bayerischen Begabtenförderungsgesetz
1995	Abitur

**(2) publications**

<b>current projects</b>	<p><b>book project</b> <i>The Laws of Excess: Violent Law and Generic Violence on the Early Modern Stage</i></p> <p><b>special issue</b> ed. (with Lena Steveker) <i>Early Modern Spectacles. Journal for the Study of British Cultures</i> 25.1 (2018)</p> <p><b>articles</b></p> <ul style="list-style-type: none"> <li>• (accepted for publication) "Immersionstherapie? Der Jane Austen-Kult 2.0 – Darcymanie, Prequels, Sequels und Mash-Ups." <i>Populärliteratur</i>. Eds Sabine Friedrich und Dirk Niefanger. Würzburg: Königshausen &amp; Neumann [Focus: Gegenwart].</li> <li>• "'Clermont must author this just tragedy': The (In)Justices of Early Modern Revenge Tragedy." <i>Connotations: A Journal for Critical Debate</i>. <a href="http://www.connotations.uni-tuebingen.de">http://www.connotations.uni-tuebingen.de</a>.</li> <li>• (with Lena Steveker) "Introduction: Early Modern Spectacles." <i>Journal for the Study of British Cultures</i> 25.1 (2018).</li> <li>• "Strange Pirates and Generic Strangeness in <i>The Double Marriage</i> and <i>The Unnatural Combat</i>."</li> <li>• "Walking London, Walking the Past: Michèle Roberts's <i>The Walworth Beauty</i> (2017)."</li> </ul>
<b>monograph</b>	<ol style="list-style-type: none"> <li>1. <i>The Pleasure of the Feminist Text: Reading Michèle Roberts and Angela Carter</i>. Amsterdam and New York, NY: Rodopi, 2009 [GENUS: Gender in Modern Culture, vol. 11]. rev. <i>Journal for the Study of British Cultures</i> 19.1 (2012) rev. <i>Journal of Gender Studies</i> 20.1 (2011) rev. <i>PG CWWN Newsletter</i> 1.1 (2010)</li> </ol>
<b>collections of essays</b>	<ol style="list-style-type: none"> <li>4. ed. (with Nadine Boehm-Schnitker). <i>Neo-Victorian Literature and Culture: Immersions and Revisitations</i>. London and New York, NY: Routledge, 2014 [Routledge Studies in Nineteenth Century Literature 12]. rev. <i>Victorian Studies</i> 59.1 (2016) rev. <i>Neo-Victorian Studies</i> 8.2 (2016) rev. <i>Review 19: Assessing New Books on English and American Literature of the Nineteenth Century</i> (<a href="http://www.nbol-19.org">http://www.nbol-19.org</a>) (2015)</li> <li>3. section ed. (with Lena Steveker, Angelika Zirker). Section Not Shakespeare: New Approaches to Drama in the Seventeenth Century. <i>Anglistentag 2013 Konstanz: Proceedings</i>. Eds Silvia Mergenthal and Reingard Nischik. Trier: wvt, 2014.</li> <li>2. ed. (with Simone Broders, Stephanie Waldow). <i>Phänomene der Fremdheit – Fremdheit als Phänomen</i>. Würzburg: Königshausen &amp; Neumann, 2012 [Focus: Gegenwart, Bd. 1].</li> <li>1. ed. (with Rudolf Freiburg). "But Vindicate the Ways of God to Man": <i>Literature and Theodicy</i>. Tübingen: Stauffenburg, 2004 [ZAA Studies, vol. 20]. rev. <i>ZAA: Zeitschrift für Anglistik und Amerikanistik</i> 56.4 (2008)</li> </ol>
<b>journals (special issue)</b>	<ol style="list-style-type: none"> <li>2. (forthc. 2018) ed. (with Lena Steveker). <i>Early Modern Spectacles. Journal for the Study of British Cultures</i> 25.1.</li> <li>1. ed. (with Nadine Boehm-Schnitker). <i>Spectacles and Things: Visual and Material Culture and/in Neo-Victorianism. Neo-Victorian Studies</i> 4.2 (2011). <a href="http://www.neovictorianstudies.com">http://www.neovictorianstudies.com</a>.</li> </ol>

**journal articles**

4. "Wilde Crimes: Biographilia, the Art of Murder and Decadent (Homo)Sexuality in Gyles Brandreth's Oscar Wilde-Series." *(Neo-)Victorian Masculinities*. Eds Ann Heilmann and Mark Llewellyn. *Victoriographies – A Journal of Nineteenth-Century Writing, 1790-1914* 5.2 (2015): 165-82.
3. "Thomas Middleton's Gothic Nightmares: *The Revenger's Tragedy*, *The Bloody Banquet* and *The Lady's Tragedy*." *Zeitsprünge: Forschungen zur Frühen Neuzeit / Studies in Early Modern History, Culture and Science* 16.3/4 (2012): 225-42.
2. (with Nadine Boehm-Schnitker) "Introduction: Spectacles and Things – Visual and Material Culture and/in Neo-Victorianism." *Spectacles and Things: Visual and Material Culture and/in Neo-Victorianism*. Eds Nadine Boehm-Schnitker and Susanne Gruss. *Neo-Victorian Studies* 4.2 (2011): 1-23.
1. "Spicing up the Austen Cult: Negotiating Bollywood, Hollywood and Heritage Aesthetics in *Bride and Prejudice*." *Bollywood and Beyond: Contemporary Indian Cinemas and Globalization*. Ed. Thomas Kühn. *ZAA: Zeitschrift für Anglistik und Amerikanistik* 57.1 (2009): 47-57.

**book chapters**

16. (forthc. 2017) "Golems, Vampires and a Mechanical Queen: Neo-Gothic Detection and the Psychogeography of Urban Change." *Transforming Cities*. Eds. Eckart Voigts, Monika Pietrzak-Franger and Nora Plesske. Heidelberg: Winter [anglistik & englischunterricht].
15. "Bleak London: (Neo-)Dickensian Psychogeographies." *English Topographies in Literature and Culture: Space, Place, and Identity*. Eds Ina Habermann and Daniela Keller. Leiden and Boston: Brill Rodopi, 2016. 74-90. [Spatial Practices: An Interdisciplinary Series in Cultural History, Geography and Literature 23]
14. "Jacobean Gothic and the Law: Revengers and Ineffectual Rulers in Middleton and Massinger." *Gothic Transgressions: Extension and Commercialization of a Cultural Mode*. Eds Ellen Redling and Christian Schneider. Zürich: LIT, 2015. 35-53.
13. (with Lena Steveker, Angelika Zirker) "Introduction: Not Shakespeare – New Approaches to Drama in the Seventeenth Century." *Anglistentag 2013 Konstanz: Proceedings*. Eds Silvia Mergenthal and Reingard Nischik. Trier: wvt, 2014. 153-57.
12. (with Nadine Boehm-Schnitker) "Introduction: Fashioning the Neo-Victorian – Neo-Victorian Fashions." *Neo-Victorian Literature and Culture: Immersions and Revisitations*. Eds Nadine Boehm-Schnitker and Susanne Gruss. London and New York, NY: Routledge, 2014. 1-17.
11. "Spectres of the Past: Reading the Phantom of Family Trauma in Neo-Victorian Fiction." *Neo-Victorian Literature and Culture: Immersions and Revisitations*. Eds Nadine Boehm-Schnitker and Susanne Gruss. London and New York, NY: Routledge, 2014. 123-36.
10. (with Simone Broders, Stephanie Waldow) "Phänomene der Fremdheit – Fremdheit als Phänomen: Einleitung." *Phänomene der Fremdheit – Fremdheit als Phänomen*. Hgg. Simone Broders, Susanne Gruß und Stephanie Waldow. Würzburg: Königshausen & Neumann, 2012. 9-24.
9. "'But there was something very appealing about that *Fe-Male*': Transgender als *Passing* von Jackie Kays *Trumpet* (1998) zum neoviktorianischen Bildungsroman." *Phänomene der Fremdheit – Fremdheit als Phänomen*. Hgg. Simone Broders, Susanne Gruß und Stephanie Waldow. Würzburg: Königshausen & Neumann, 2012. 191-213.
8. "Angela Carter's Excessive Stagings of the Canon: Psychoanalytic Closets, Hermaphroditic Dreams, and Jacobean Westerns." *Angela Carter: New Critical Readings*. Eds Sonya Andermahr and Lawrence Phillips. London: Continuum, 2012. 44-55.
7. "The Diffusion of Gothic Conventions in *Harry Potter and the Order of the Phoenix* (2003/2007)." *Heroism in the Harry Potter Series*. Eds Katrin Berndt and Lena Steveker. Farnham: Ashgate, 2011. 39-53

- book chapters** (ctd.)
6. "Sex and the City? Ecofeminism and the Urban Experience in Angela Carter, Anne Enright and Bernardine Evaristo." *Local Natures, Global Responsibilities: Ecocritical Perspectives on the New English Literatures*. Eds Laurenz Volkmann, Nancy Grimm, Ines Detmers, and Katrin Thomson. Amsterdam and New York, NY: Rodopi, 2010 [Cross/Cultures 121, ASNEL Papers 15]. 321-336.
  5. "'A few flowery phrases and he thinks I'm his' – (Re)Appropriations of Wordsworth in Contemporary Literature and Film." *High and/versus Popular Culture*. Eds Sabine Coelsch-Foisner and Dorothea Flothow. Heidelberg: Winter, 2009. 45-57.
  4. "'The Flesh Made Word': Sensuous Religion in the Works of Michèle Roberts." *Anglistentag 2008 Tübingen: Proceedings*. Eds Lars Eckstein and Christoph Reinfandt. Trier: wvt, 2009. 57-66.
  3. "Shakespeare in Bollywood? Vishal Bhardwaj's *Omkara* (2006)." *Semiotic Encounters: Text, Image and Trans-Nation*. Eds Sarah Säckel, Walter Göbel and Noha Hamdy. Amsterdam and New York, NY: Rodopi, 2009. 223-238.
  2. (with Rudolf Freiburg) "Introduction: Literature and Theodicy, Literature as Theodicy." *But Vindicate the Ways of God to Man": Literature and Theodicy*. Eds Rudolf Freiburg and Susanne Gruss. Tübingen: Stauffenburg, 2004. 13-47.
  1. "Megalomaniac Ice-Cream Cone, Sulking Mistress, Sadistic Slacker: God in Postmodern Narratives." *But Vindicate the Ways of God to Man": Literature and Theodicy* Eds Rudolf Freiburg and Susanne Gruss. Tübingen: Stauffenburg, 2004. 533-549.

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- reference works**
2. "Angela Carter, *Wise Children*." *The Literary Encyclopedia: Exploring Literature, History and Culture*. 2013. <http://www.litencyc.com/>.
  1. "Michèle Roberts." *KLfG: Kritisches Lexikon zur fremdsprachigen Gegenwartsliteratur*. 78. Nachlieferung. München: edition text + kritik, 2009. 1-12, A/1-D/2.

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- interviews**
2. (with Nadine Böhm-Schnitker) "Jasper Fforde im Gespräch mit *Schau ins Blau*." *Kult und Mythos. Schau ins Blau: Eine Zeitschrift für Literatur, Kunst und Wissenschaft* 4 (2012). <http://www.schauinsblau.de/4-kult-und-mythos/literarisches/autoren-im-gespraech/jasper-fforde/>.
  1. "'People confuse relationships with legal structures': An Interview with Margaret Atwood." *Gender Queeries. gender forum* 8 (2004). <http://www.genderforum.uni-koeln.de>.

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- reviews**
11. (forthc.) rev. "Elizabeth Hodgson, *Grief and Women Writers in the English Renaissance*. Cambridge: Cambridge University Press, 2014." *English Studies*.
  10. (forthc.) rev. "John Glendening, *Science and Religion in Neo-Victorian Novels: Eye of the Ichthyosaur*. London and New York: Routledge, 2013." *Neo-Victorian Studies*.
  9. rev. "Ina Schabert, *SHAKESPEARES: Die unendliche Vielfalt der Bilder*. Stuttgart: Kröner, 2013." *Journal for the Study of British Cultures* 21.2 (2014): 235-38.
  8. rev. "Martine Hennard Dutheil de la Rochère, *Reading, Translating, Rewriting: Angela Carter's Translational Poetics*. Detroit: Wayne State University Press, 2013." *Fabula: Zeitschrift für Erzählforschung / Journal of Folktale Studies / Revue d'Etudes sur le Conte Populaire* 55.3/4 (2014): 352-55.
  7. rev. "Vanessa Gerhards, *Shakespeare Reloaded: The Shakespeare Renaissance 1989-2004*. Trier: wvt, 2011." *Anglistik* 24.2 (2013): 220-22.
  6. rev. "Susanne Rohr and Lars Schmeink (eds), *Wahnsinn in der Kunst: Kulturelle Imaginationen vom Mittelalter bis zum 21. Jahrhundert*. Trier: wvt, 2011." *Anglistik* 24.1 (2013): 223-24.
  5. rev. "Alexa Alfer and Amy J. Edwards de Campos, *A. S. Byatt: Critical Storytelling*. Manchester and New York: Manchester UP, 2010." *Miscelánea: A Journal of English and American Studies* 46 (2012): 101-05.



- reviews** (ctd.)
4. rev. "Valentina Castagna, *Shape-Shifting Tales: Michèle Roberts's Monstrous Women*. Bern: Peter Lang, 2010." *Inklings: Jahrbuch für Literatur und Ästhetik* 29 (2011): 350-354.
  3. rev. "Dietmar Böhnke, Stefanie Brusberg-Kiermeier, Peter Drexler (eds), *Victorian Highways, Victorian Byways: New Approaches to Nineteenth-Century British Literature and Culture*, Berlin: trafo, 2010." *Journal for the Study of British Cultures* 18.1 (2011): 91-93.
  2. rev. "Ralf Schneider, Hg. *Literaturwissenschaft in Theorie und Praxis: Eine anglistisch-amerikanistische Einführung*. Tübingen: Gunter Narr, 2004." *ZAA* 54.4 (2006): 415-417.
  1. rev. "Alexa Alfer, Michael J. Nobel, eds. *Essays on the Fiction of A.S. Byatt: Imagining the Real*. Westport and London: Greenwood, 2001." *ZAA* 51.3 (2003): 311-312.
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**(3) conference papers & lectures****conference papers**

21. "Walking London, Walking the Past: Michèle Roberts's *The Walworth Beauty* (2017)." Reading Michèle Roberts, University of Lodz, Poland, 07-08 September 2017.
20. "Pirates and Their Families: Strangeness, Genre and the Law in *The Double Marriage* and *The Unnatural Combat*." Strangeness in Early Stuart Performances, 1603-1649, Saarland University, 03-05 November 2016.
19. "'Clermont must author this just tragedy': The (In)Justices of Early Modern Revenge Tragedy." Poetic Justice: Legal, Ethical, and Aesthetic Judgments in Literary Texts (Connotations Symposium), Tübingen University, 26-30 July 2015.
18. "Golems, Vampires and a Mechanical Queen: Neo-Gothic Detection and the Psychogeography of Urban Change." Transforming Cities, TU Braunschweig, 03-04 July 2015.
17. (with Lena Steveker, Angelika Zirker) "Introduction." Section 'Not Shakespeare: New Approaches to Drama in the Seventeenth Century', Anglistentag 2013, Konstanz University, 18-20 Sept. 2013.
16. "Philip Massinger for the Middle Temple? *The Queen of Corinth*, *The Fatal Dowry* and the Genre of Legal Learning." Renaissance Men at the Middle Temple, Birbeck College, London, 1-2 Feb. 2013.
15. "Bleak London: (Neo-)Dickensian Psychogeographies." Topographies of Britain, University of Basel, 22-24 Nov. 2012.
14. "What Early Modern Literature Learnt from the Law – and Vice Versa." Can Literature Learn from Law? Münster Symposium on Law and Literature, University of Muenster, 21-22 May 2012.
13. "'Thou monster of cruelty, forbear!': Women and 'Gothic' Monstrosity on the Early Modern Stage." The Monster Inside Us, The Monsters Around Us: Monstrosity and Humanity, De Montfort University, Leicester, 18-20 Nov. 2011.
12. "Jacobean Gothic and the Law: Revengers and Ineffectual Rulers in Middleton and Massinger." Gothic Limits / Gothic Ltd. 10<sup>th</sup> Biennial Conference of the International Gothic Association, University of Heidelberg, 02-05 Aug. 2011.
11. "'Whose hand presents this gory spectacle?': Monstrous Rulers on the Early Modern Stage and the Breakdown of the Law." Re-Thinking the Monstrous: Violence and Criminality in Society, LMU Munich, 01-03 July 2011.
10. "Wilde Crimes: Biographilia, the Art of Murder and Decadent (Homo)Sexuality in Gyles Brandreth's Oscar Wilde-Series." Neo-Victorian Art and Aestheticism, University of Hull, 26 March 2011.
9. (with Nadine Boehm) "Introduction." Fashioning the Neo-Victorian: Iterations of the Nineteenth Century in Contemporary Literature and Culture, FAU Erlangen-Nürnberg, 08-10 April 2010.
8. "Thomas Middleton's Gothic Nightmares: *The Revenger's Tragedy*, *The Bloody Banquet* and *The Lady's Tragedy*." Gothic Renaissance, University of Cologne, 03-04 Dec. 2009.
7. "Carter's Excessive Stagings of the Canon: Psychoanalytic Closets, Hermaphroditic Dreams, and Jacobean Westerns." Angela Carter: A Critical Exploration, University of Northampton, 05-06 June 2009.
6. "'The Flesh Made Word' – Sensuous Religion in the Works of Michèle Roberts." Anglistentag 2008, Eberhard Karls University Tübingen, 05-08 Oct. 2008.
5. "Shakespeare in Bollywood? Vishal Bhardwaj's *Omkaara* (2006)." Semiotic Encounters: Text, Image and Trans-Nation, University of Stuttgart, 17-20 July 2008.
4. "'A few flowery phrases and he thinks I'm his' – (Re)Appropriations of Wordsworth in Contemporary Literature and Film." 18<sup>th</sup> British Cultural Studies Conference – High Culture and/versus Popular Culture, University of Salzburg, 22-24 Nov. 2007.

**conference papers (ctd.)**

3. "'...into the Shadows': The Frailty of Masculinity in Angela Carter's 'Bristol Trilogy'." Men and Madness: Representing Male Psychopathology and Mental Disorder in Modern and Contemporary Culture, Manchester Metropolitan University, 28-30 June 2007.
2. "Sex and the City? (Re)Empowering Mistresses, Muses and Prostitutes." ASNEL – Annual Conference of the Association for the Study of the New Literatures in English, Friedrich-Schiller-University Jena, 17-20 May 2007.
1. "Jane Austen in Kholiwood? *Bride and Prejudice* at the Crossroads of Hollywood and Bollywood Aesthetics." Bollywood and Beyond. Contemporary Indian Cinemas and Globalisation, TU Dresden, 23-24 June 2006.

**lectures**

20. "Jane Austen and 'Jane Austen': Regency Literature, Janeites and Darcymaniacs." Invited lecture, University of Basel, 18 May 2017.
19. "Literatur als Differenzkategorie in der Law-and-Literature Debatte." 11. Weiterbildungsseminar der Deutschen Gesellschaft für das Studium britischer Kulturen, FAU Erlangen-Nürnberg, 06 May 2017.
18. "Neoviktorianismus: Vom 21. ins 19. Jahrhundert – und wieder zurück?" Geschichtsrepräsentation in der zeitgenössischen Populärliteratur (Workshop Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart), FAU Erlangen-Nürnberg, 15 April 2016.
17. "Jane Austen 2.0 – Immersion, Sequels, Mash-Ups." Ringvorlesung (lecture series) Populärkultur, FAU Erlangen-Nürnberg, 02 June 2014.
16. "Angela Carter, *Nights at the Circus*." Invited lecture, Ringvorlesung (lecture series) Classics of the English Canon, Johannes Gutenberg University Mainz, 18 July 2013.
15. "Jacobean Drama." Invited lecture, University of Basel, 02 May 2013.
14. "From Bollywood to Hollywood and Back Again: Transcultural Adaptation." Invited lecture, Interdisciplinary lecture series Understanding India, University of Garmersheim, 09 July 2012.
13. (with Nadine Boehm-Schnitker) "Neo-Victorianism." Invited lecture, University of Basel, 10 May 2012.
12. "'But there was something very appealing about that *Fe-Male*': Transgender und *Passing* im zeitgenössischen britischen Roman." Ringvorlesung (lecture series) Phänomene der Fremdheit, FAU Erlangen-Nürnberg, 17 Dec. 2009.
11. "The Jane Austen Cult." Invited lecture, University of Basel, 17 Dec. 2008.
10. "'Don't Fuck with the King' – *The Tudors* (2007)." Invited lecture, Elizabethan Entertainment (HS Elizabethan Culture), University of Basel, 22 May 2008.
9. "Jasper Fforde, *The Big Over Easy* (2005)." Neuerscheinungen internationaler Gegenwartsliteratur (Interdisciplinary Centre for Contemporary Literature and Culture), FAU Erlangen-Nürnberg, 03 Dec. 2007.
8. "Literarische Monster: *Dracula* und *Dr Jekyll und Mr Hyde*." Lange Nacht der Wissenschaften, FAU Erlangen-Nürnberg, 20 Oct. 2007.
7. (with Nadine Böhm) "Post-Colonial Shakespeares – Ein Unterrichtsexperiment." Workshop Anglistische Hochschuldidaktik: Alternative Lehr-/Lernformate, University of Bielefeld, 04-06 Oct. 2007.
6. "Jane Austen dons a sari – Transkulturelles Kino in Gurinder Chadhas *Bride and Prejudice*." 8. Anglistik Didaktik Workshop, University of Vienna, 12-14 Oct. 2006.
5. "'The trembling earth is God's Herald': Das Erdbeben von Lissabon (1755) und die Theodizee-debatte in der zeitgenössischen Literatur." Invited lecture, Collegium Alexandrinum ("Catastrophes"), FAU Erlangen-Nürnberg, 01 Dec. 2005.
4. "'I have heard the mermaids singing, each to each' – Mythos Meerjungfrau in Kunst und (englischer) Literatur." Lange Nacht der Wissenschaften, FAU Erlangen-Nürnberg, 22 Oct. 2005.

- lectures** (ctd.)
3. "Seminarmaterialien auf CD-ROM." 6. Anglistik Didaktik Workshop: Anglistische Lehre und/im Internet, FAU Erlangen-Nürnberg, 21-23 Oct. 2004.
  2. "Virtualität im Cyberpunk – Pat Cadigans *Tea From an Empty Cup*." Netzwelten, Evangelische Akademie Tutzing, Sektion "Vernetzte Welten: Virtualität und Wirklichkeit in Literatur und Film," 16-18 April 2004.
  1. (with Ina Habermann) "Playing the Dane – Shakespeares Hamlet im Film." Lange Nacht der Wissenschaften, FAU Erlangen-Nürnberg, 25 Oct. 2003.

**(4) teaching profile (English literature & culture)****undergraduate level (Grundstudium)**

<b>seminars</b>	Grundseminar: Literature (Introduction to Literary Studies, winter terms 2011/12-) Grundkurs: Literature (+ Academic Skills) (winter terms 2007/08-2009/10) Grundkurs Literaturwissenschaft (winter terms 2001/02-2006/07) Aufbauseminar: Literature (Introduction to Literary Theory, summer terms 2002-) Textanalyse: English Literature (textual analysis, summer term 2014, summer term 2015, summer term 2017)
<b>under-graduate courses</b>  (PS)	Contemporary British Women Writers (winter term 2012/13) Slavery and Abolitionism in Great Britain (winter term 2009/10) Post-Colonial Shakespeares (with Nadine Böhm, summer term 2008) The Tudor Myth – Then and Now (summer term 2008) The Hidden Wordsworth(s) (winter term 2007/08) Investigating Crime Fiction (summer term 2007) Exploring Feminisms: Michèle Roberts (summer term 2007) Madness and Violence on the Renaissance Stage (winter term 2006/07) The Jane Austen Cult (summer term 2006) Hamlets and Their Women (summer term 2006) Masculinities (winter term 2005/06) The Gothic Vision (summer term 2005) Madness and Literature (summer term 2004) Dystopian Novels (winter term 2003/04) Inventing Ireland: The Irish Writer and Society (summer term 2003) Hamlet and Adaptations in Literature and Film (winter term 2002/03) Angela Carter (summer term 2002) Oscar Wilde (winter term 2001/02)

**graduate level (Hauptstudium)**

<b>advanced courses</b>  (HS)	Early Modern Tragicomedy (summer term 2015) The Pre-Raphaelites (summer term 2013) From Dickens to Neo-Dickens (winter term 2012/13) Law and Literature (summer term 2012, winter term 2017/18) Violent Excess: Jacobean Tragedy (winter term 2011/12) Gothic Histories (summer term 2011) Neo-Victorianism (with Nadine Böhm, winter term 2009/10) Inventing the English Novel (summer term 2009) Fin de Siècle (winter term 2008/09)
<b>exam preparation</b>	Examensvorbereitendes Seminar Lyrik 2: Lyrische Texte ab 1900 (exam preparation: poetry 2, winter term 2014/15) Examensvorbereitendes Seminar Lyrik 1: Lyrik bis 1900 (exam preparation: poetry 1, summer term 2014, summer term 2017) Examenskurs Lyrik 1: Renaissance bis zur Mitte des 18. Jahrhundert (exam preparation: poetry 1, summer term 2013)

**didactic certificates**

(July 2013) Zertifikat Hochschullehre Bayern (Bavarian Certificate of Teaching at Universities)

(June 2011) Zertifikat Hochschullehre der Universitäten Bamberg, Bayreuth, Erlangen-Nürnberg und Würzburg (Certificate Teaching at Universities, universities of Bamberg, Bayreuth, Erlangen-Nürnberg and Wuerzburg)

**didactic training**

(2013) Referateseminare in den Geistes- und Gesellschaftswissenschaften (Oral presentations in the humanities). FBZHL Erlangen, 30 Nov.

(2012) Stufe 2: Mut zur Stimme (Voice training, level 2). FBZHL Erlangen, 14 July.

(2012) Stufe 2: Kein Stress in der Lehre (Stress-free teaching, level 2). FBZHL Erlangen, 13 July.

(2012) Stufe 2: Moderation in der Lehre – Aufbaukurs (Moderation techniques in university teaching, level 2). FBZHL Erlangen, 21 June.

(2011) Stufe 2: Aktivierende Methoden in der Hochschullehre (Activating University Students, level 2). FBZHL Erlangen, 03-04 Nov.

(2011) Urheberrecht und Neue Medien (Copyright and the New Media). FBZHL Erlangen, 28 Oct.

(2011) Gesund und munter in der Lehre – Impulse für gesundheitsbewusstes Verhalten (Health-conscious attitude for lecturers). FBZHL Erlangen, 25 Feb.

(2011) Beraten im Mentoring (Counselling in mentoring). Ariadne Erlangen, 19 Jan.

(2010) Studierende beraten their . FBZHL Erlangen, 25-26 Nov.

(2009) Schriftliche Evaluationen (Written evaluations). FBZHL Erlangen, 29-30 Oct.

(2008) Wie prüfe ich richtig? (Written and oral examinations). FBZHL Erlangen, 04-05 Dec.

(2008) Interkulturelle Kommunikation (Intercultural communication). FBZHL Erlangen, 23-24 Oct.

(2008) Portfolioarbeit – Studentischen Leistungen anders dokumentiert (Teaching with portfolios). FBZHL Erlangen, 13 June.

(2008) E-Learning: Umfragen durchführen und auswerten mit ILIAS (E-Learning: Surveys with ILIAS). FBZHL Erlangen, 01 April.

(2007) 9. Anglistik Didaktik Workshop: Alternative Lehr-/Lernformate (Alternative formats of teaching and learning). University of Bielefeld, 04-06 Oct.

(2006) 8. Anglistik Didaktik Workshop: Teaching Film. University of Vienna, 12-14 Oct.

(2005) 7. Anglistik Didaktik Workshop: Interkulturalität (Interculturalism). Friedrich-Schiller-University Jena, 13-15 Oct.

(2004) 6. Anglistik Didaktik Workshop: Anglistische Lehre und/im Internet (Teaching English Studies and/on the internet). FAU Erlangen-Nürnberg, 21-23 Oct.

(2004) Workshop Zeitmanagement (Time management) (Dr Mahena Stief). Netzwelten, Evangelische Akademie Tutzing, 16-18 April.

(2003) 5. Anglistik Didaktik Workshop: Anglistische Lehre und Cultural Studies (Teaching English Literature and Cultural Studies). Albert-Ludwigs-University Freiburg, 16-18 Oct.

(2002) 4. Anglistik Didaktik Workshop: Studierende motivieren (Motivating students). University of Konstanz, 17-19 Oct.